

2023-
2024

*Winston-Salem's
African American*
**Arts & Culture
Guide**



*Your Discovery Guide to **African American Arts,
Culture and Attractions** in Winston-Salem*

VisitWinstonSalem.com • 866.728.4200



Clockwise from top: Mural at ARTivity on the Green, Downtown Jazz concert, father and son downtown, Malcolm-Jamal Warner at the National Black Theatre Festival (NBTF), Diggs Gallery sculpture, James Beard-nominated fare at Sweet Potatoes, NBTF performance

Front cover: Interpreter at St. Philips Heritage Center at Old Salem



Welcome, and thank you for exploring Winston-Salem, North Carolina. We hope you look forward to traveling back and discovering our array of historical sites and cultural gems.

We invite you to kick-start your journey through our **deeply rooted African American heritage** using a **suggested itinerary on page 22**. Explore exciting attractions, vibrant art galleries, and world-class performing arts highlighting Winston-Salem's Black art and culture spanning more than 265 years. For detailed guides to annual events, shopping, retail, and restaurants, visit **VisitWinstonSalem.com**, or chat with our visitor information specialists at **866.728.4200**.

Please note, as COVID-19 recovery efforts continue to evolve, so do operating hours and procedures at many organizations. Be sure to check websites for the latest information before planning your visit.

 [fb.com/visitws](https://www.facebook.com/visitws)
 [VisitWS](https://twitter.com/VisitWS)
 [VisitWinstonSalem](https://www.instagram.com/VisitWinstonSalem)

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Tours

Rich in History

Historic Oak Grove School

Nestled in northern Winston-Salem near Historic Bethania and Historic Bethabara Park is the Historic Oak Grove School. The **one-room schoolhouse** opened in 1908 to serve African American students, operating through the early 1950s. For the first 25 years, one teacher instructed six grades in Oak Grove's single room. **Big ideas were generated inside the small space**, helping to foster future leaders and innovators. Restored in 1998 and listed on the **National Register of Historic Places**, the school still houses original furnishings from the early 20th century. In addition to hosting group tours, the site is an ideal event space for small meetings and outdoor gatherings.

Address

2637 Oak Grove Circle
Winston-Salem, NC 27106

Phone

336.757.8556

Information

To schedule a group tour or reserve the event space, call or email triadculture9@gmail.com



Körner's Folly

Nicknamed the “**strangest home in America**,” Körner's Folly is located 15 minutes from downtown Winston-Salem in downtown Kernersville. Built in 1880 by artist and interior designer **Jule Körner**, this quirky former residence has become infamous as an architectural oddity. Equally interesting is the story of Clara Körner — aka **Aunt Dealy** — the woman who raised Jule after his mother passed. Born into enslavement in 1820, she spent 53 years with the Körner family. Upon her death, Jule Körner bought the land adjacent to his family plot and buried Aunt Dealy alongside them, due to objections by the cemetery ownership. During your visit, be sure to stop by **Aunt Dealy's House**, located behind the main building, to learn more about her story.

Address

413 South Main Street
Kernersville, NC 27284

Phone

336.996.7922

Web

KornersFolly.org

Hours

Tue-Sat. 10 a.m. – 4 p.m.
Sun-Mon Closed

Information

Tickets are \$12 adults, \$6 students (under age 5 free). Purchase online or onsite in Aunt Dealy's House.



This photo: St. Philips African Moravian Church; **Opposite page,** left to right: Hidden Town Project Interpreter, God's Acre Easter Sunrise

Old Salem Museums & Gardens

Since its **founding in 1766**, Salem has been known for its strong focus on religion, music, literacy and hearth cooking practices. Today, Old Salem Museums & Gardens invites visitors to see **18th and 19th century Moravian history come to life** through costumed interpreters and historic trade demonstrations.

St. Philips Heritage Center at Old Salem

Nestled in Old Salem on its original site is the **reconstructed 1823 African Moravian Log Church**. Made of white oak logs, the structure was built by the "Negro Congregation" organized in 1822. The congregation grew steadily, leading to the construction of a brick structure adjacent to the log church in 1861. Originally called the "African Church in Salem," it served as a safe haven for Salem's African Americans — both free and enslaved — and housed a school room on the upper level. History was made in the sanctuary when a Union Calvary chaplain **announced the freedom of slaves in 1865**. Renamed St. Philips in 1914, the church remains the **oldest-standing African American church in North Carolina** and plays a major role in Old Salem's ongoing Hidden Town Project.

Address

900 Old Salem Road
Winston-Salem, NC 27101

Phone

336.721.7300

Web

OldSalem.org

Hours

Wed-Sat, 10 a.m. – 4 p.m.
Closed Sun-Tue

Information

All-in-one tickets (\$27 adults, \$13 students) include entry into each of Old Salem's interpreted buildings, gardens, and MESDA. (Check online to see which buildings are currently open.) Info on other ticket options, special events, and guided group tours is available online.

The Hidden Town Project

The Hidden Town Project, Old Salem's groundbreaking research initiative, **explores the lives of Salem's enslaved and free communities of African descent**. These histories involve the complicated use of slavery and enslaved people to build Salem and their contribution to the mercantile prosperity of the town. The Hidden Town Project reveals these histories **from the inception of Salem in 1766 through the Jim Crow Era and into the 21st Century**. Visitors to Old Salem will find Hidden Town displays in all exhibit buildings as well as a new exhibit in the Visitor Center, **"Selections from Across the Creek: Happy Hill,"** featuring the Freedman's neighborhood established in 1872 across Salem Creek.

Stroll Old Salem's heirloom gardens and learn about their **Homowo Harvest Seed Collection** — seeds traditionally associated with African American traditions and recipes, which give evidence to history, culture, and memory. While in Old Salem, visit the **Museum of Southern Decorative Arts (MESDA)**. Works by skilled African American craftsmen such as **Thomas Day and Joshua Johnson** fill the period rooms. (*More on MESDA on page 9.*)

God's Acre and Strangers' Graveyard at Old Salem

The Moravians were strong advocates of equality through religion, even with their burial practices. These beliefs are evidenced by **"God's Acre," a historic, traditional Moravian graveyard** that represents the unity that was present in 18th-century Salem. Identical gravestones exemplify the ideology of no one person deserving higher remembrance over another. There was also a separate graveyard, **"Strangers' Graveyard," that was specifically for non-Moravians**. As the antebellum South's ideas of segregation seeped further into Salem, this graveyard became known as "Negro God's Acre" from 1816-1859. **Archaeologists determined that traditional African burial practices were used here, with grave goods present**. Ten of the marked stones from "Negro God's Acre" are on display at St. Philips in the Log Church to tell the story of life as an African American in early 19th-century Salem.



African American Arts & Culture Guide

Triad Eco Adventures

Learn about Winston-Salem's African American history on a **guided Segway, e-bike or trolley tour** with Triad Eco Adventures. Glide through **Old Salem Museums & Gardens** to explore the impact of African Moravians, discover the historically black neighborhood of **Happy Hill**, see notable craftsmanship around town and so much more when you book your next excursion. Themed and customized tours are available by appointment and can be reserved online.



Address

176 YWCA Way
Winston-Salem, NC 27127

Phone

336.722.7777

Web

TriadEcoAdventures.com

Information

Open seven days a week by appointment. Tours typically last 2 hours and require advanced registration. Prices vary. Segway riders must be at least 14 years old and weigh less than 260 pounds (Ninebot gliders are available for ages 10 - 14). E-bike riders must be at least 10 years old.

Experience

Fine Arts & History

Delta Fine Arts Center

Delta Fine Arts Center (DAC), located 10 minutes from downtown Winston-Salem, is host to many regularly scheduled events ranging from **artist discussions to poetry events**. W-S Delta Fine Arts, Inc. was established in 1972 as a project of the Winston-Salem Alumnae Chapter of **Delta Sigma Theta Sorority, Inc.** with a strong focus on engaging the community in cultural, educational and public service programs. Nowadays, in addition to being a rental venue, DAC features rotating exhibitions in various mediums, ranging from beautiful tapestries to vivid oil paintings.

Address

2611 New Walkertown Road
Winston-Salem, NC 27101

Phone

336.722.2625

Web

DeltaArtsCenter.org

Hours

Tue 2 - 5 p.m.
Wed 3 - 6 p.m.
Thu 3 - 6 p.m.
Fri 2 - 5 p.m.
Closed Sat-Mon

Information

Tours and visits for other days available by appointment. Free admission.



This photo: Diggs Gallery at Winston-Salem State University
Opposite page: LAM Museum of Anthropology at Wake Forest University

Photo by Jay Sinclair

Diggs Gallery at Winston-Salem State University

Just a five minute drive from downtown Winston-Salem is Diggs Gallery, located on the campus of Winston-Salem State University (WSSU). Diggs has been identified as one of the **top 10 African American galleries in the nation**—offering one of the largest exhibition spaces dedicated to the arts of Africa and the African Diaspora in North Carolina. Another striking component to Diggs Gallery is the magnificent **sculpture garden** with three works of art from Southern-based artists. While here, don't miss the **John Biggers Murals**, hanging in the O'Kelly Library. Commissioned specifically for the university and presented by Delta Fine Arts Center, the Biggers murals, **Origins** and **Ascension**, represent an integration of knowledge from many academic disciplines.

Notable in its own right, WSSU was founded as **Slater Academy by Simon Green Atkins** in 1892 and later became the first black institution in the U.S. to grant degrees in elementary education.

Address

601 Martin Luther King Jr. Drive
 Winston-Salem, NC 27110
*Located on the lower level
 of the O'Kelly Library.*

Phone

336.750.2458

Web

WSSU.edu/diggs

Hours

Tue-Sat 11 a.m. – 5 p.m.
 Closed Sun-Mon

Information

Guided tours by
 appointment.
 Free admission.



Lam Museum of Anthropology at Wake Forest University

Discover the Timothy S. Y. Lam Museum of Anthropology at Wake Forest University, **North Carolina's only museum dedicated to the study of global cultures.** Formerly known as the Museum of Anthropology, the museum was renamed in 2020 in recognition of the Lam family's support and relocated to a larger space in WFU's Palmer Hall. The Museum continues to explore ancient cultural practices through a mix of permanent, rotating, and virtual exhibits, **bringing the cultures of Asia, Africa, and the Middle East to life.** It also hosts family-friendly events throughout the year, highlighted by the **annual Dead of the Dead exhibit** each fall.

Address

Wingate Road
 Winston-Salem, NC 27109
*Located in Palmer Hall
 adjacent to Kentner
 Stadium off Carroll Weathers
 Drive*

Phone

336.758.5282

Web

LamMuseum.wfu.edu

Hours

Tue-Sat 10 a.m. – 4:30 p.m.
 Closed Sun-Mon

Information

Free admission. Special
 arrangements can be made
 for groups and events

Museum of Early Southern Decorative Arts (MESDA) at Old Salem

Explore a unique approach to Southern arts at the Museum of Early Southern Decorative Arts (MESDA) located in Old Salem Museums & Gardens' Frank L. Horton Center. The Museum displays works by skilled African American craftsmen, including **Thomas Day**. Day was a free Black man during the antebellum South whose **cabinetry work** was in high-demand for many whites of status, a rare occurrence during the pre-Civil War era. Also on display
(continued on the following page)

Address

924 S. Main Street
 Winston-Salem, NC 27101

Phone

336.721.7360

Web

Mesda.org

Hours

Wed-Sat 10 a.m. – 4 p.m.
 Closed Sun-Tue

(MESDA continued) are the captivating works of **Joshua Johnson**, known to be the **first African American portraitist in American art history**. In 2011, the Museum discovered that installations in the Museum showcasing examples of southern colonial woodwork from a house in Edenton, NC, have a surprising history. The woodwork is from the house where slave **Harriet Jacobs** lived. Jacobs may be most notable for her autobiography, “**Incidents in the Life of a Slave Girl**,” published in 1861 under the pen name Linda Brent. This specific stairway is referenced in the book as she describes a brutal beating from her master during which she was thrown down the stairs.

Discover the significant impact of African Americans on some of the museum’s most iconic items while on “**The Hidden Legacy: The African American Influence in Southern Arts**” museum tour. Schedule this tour at least one week in advance. In celebration of **Black History Month**, the tour is offered every Saturday during February.

Information

MESDA-only tickets start at \$12 for adults (\$10 student/child) or can be bundled with an Old Salem All-in-One ticket (\$27 adults, \$13 students, kids 0-3 free).



Edenton Passage

MUSE Winston-Salem

Formerly called New Winston Museum, MUSE Winston-Salem is the city’s **community history museum**. The Museum is in the process of renovating its new home at 226 Liberty Street. Until the building opens, events are held on-site and throughout the community. **Programs and pop-up exhibits** cover topics from fashion, to film, civil rights to agriculture, and everything in between. Check the website for a complete program of events and locations.

Address

Event locations vary
See website updates

Phone

336.724.2842

Web

MuseWS.org



Left to right: Reynolda House Museum of American Art, Reynolda Village

Reynolda

Experience the elegance of the early 20th century on a self-guided tour of Reynolda. Start with the **Reynolda House Museum of American Art**. Built in 1917, this historic bungalow-turned-art-museum was home to three generations of Reynolds families. Today, it boasts one of the finest collections of American art in the Southeast, including works by **African American artists Jacob Horace, Horace Pippin, and North Carolina native Romare Bearden**. Reynolda House is host to special events year-round, rotating exhibits and national traveling exhibitions.

Responsible for the tobacco boom in Winston-Salem, the Reynolds family employed a large number of **African Americans who played a significant role in the success of Reynolds Tobacco and the Reynolda estate**.

Download **Reynolda Revealed**, an award-winning visitor app that’s accessible via mobile phone or tablet. Visitors can **hear and see stories from Reynolda’s history** and learn more about the people who lived and worked there through a mix of recordings, photos, and other information.

While here, be sure to stroll the **historic gardens** and grounds, and don’t miss the boutique shopping and local dining in **adjacent Reynolda Village**.

Address

2250 Reynolda Road
Winston-Salem, NC 27106

Phone

336.758.5150 or 888.663.1149

Web

Reynolda.org

Hours

Renolda House (Museum):
Tue-Sat 9:30 a.m. – 4:30 p.m.
Sun 1:30 – 4:30 p.m.
Closed Mon and holidays
Traditionally closed in January

Reynolda Gardens and Trails:
Open daily from dawn to dusk

Reynolda Village Shops:

Hours vary by merchant
See ReynoldaVillage.com

Information

Museum admission is \$18 adults; free for students, seniors, military, and many others. See details at reynolda.org/visit

Winston-Salem Downtown Arts District

Find **Trade and Liberty Streets** in downtown Winston-Salem and discover a haven for **street art, local galleries and chic boutiques** filled with handcrafted items representing a wide array of cultures. Dine at **local restaurants** supporting area farms and experience a nightlife scene fit for just about any age. While here, stop into **Body and Soul** and **Umoja African Crafts**, two shops, just steps from one another, featuring African-made clothing, jewelry and crafts. Grab a bite at the popular **Sweet Potatoes**, an African American-owned restaurant specializing in “unique, southern inspired uptown, down-home cooking.”

If you're searching for a new look, you can stop by one of the area's top-rated salons, **Oumy Beauty Studio** (located at 501 N. Liberty St.). Oumi offers a variety of styling services — including **African braids, weaves, lashes, and coloring** — and features an in-house barber shop (**Dirtycuttz**). The salon also carries a large selection of name-brand

haircare products as well as jewelry, clothing, art, and other retail items.

In the **Piedmont Craftsmen Gallery**, view the works of approximately 200 artists from around the U.S. The gallery is a staple in the district and draws art lovers from all around for its annual two-day Piedmont Craftsmen's Fair held each November. There visitors shop a mix of art mediums including clay, mixed media, glass, jewelry and fiber. Popular **DADA First Friday Gallery Hop nights** take place every first Friday from 7 – 10 p.m. and is sponsored by the **Downtown Arts District Association (DADA)**. Start your Friday evening with a glass of wine or craft beer before mingling at the open art gallery shops with the artists.

Address

Sixth, Trade and Liberty Streets in Winston-Salem

Web (DADA Gallery Hops)

dadaWS.org



Celebrate Black Theatre

Juneteenth Festival

Juneteenth is a **celebration of the abolition of slavery** in the United States. Winston-Salem's annual Juneteenth Festival takes place in the **Innovation Quarter District (IQ) in downtown's east end** — a historic area once thriving with Black businesses and community. Festival goers enjoy **live entertainment on both the indoor Biotech Place Stage, and the large outdoor stage in Bailey Park**. Performances include a wide array of dance, song, drumming, and arts throughout the day, along with hand-picked vendors, guest exhibitors, and local food trucks.

Address

Bailey Park (in the IQ)
445 Patterson Avenue
Winston-Salem, NC 27101

Web

TriadCulturalArts.org

Information

Dates vary annually
Held the Saturday nearest
Juneteenth, June 19

National Black Theatre Festival

Every even-numbered year in the late summer, the National Black Theatre Festival (NBTF) transforms Winston-Salem into a mega-performing arts center with more than 100 performances around the city. Films, theatre workshops, seminars, a teen poetry slam and a star-studded celebrity *(continued on next page)*

Address

419 N. Spruce Street
Winston-Salem, NC 27101

Phone

336.723.2266

(NBTF continued) gala all work together to make NBTF one of the best theater festivals in the country. The history of celebrity appearances and performances at NBTF is not only impressive, but also extensive. Past guests include **Oprah Winfrey**, **Phylicia Rashad** and the late **Ruby Dee**. Visitors witness celebrities as well as up-and-coming talent to the big stage. Each festival draws **thousands of theatre goers** and theatre professionals from around the globe.

Founded in Winston-Salem in 1989 by the late **Larry Leon Hamlin** and hosted by the **North Carolina Black Repertory Company (NCBRC)**, NBTF is the biennial event with a purpose of bringing together Black theatre companies from around the world and showcasing the genre to all audiences. According to **The New York Times**, "The 1989 National Black Theatre Festival was one of the most historic and culturally significant events in the history of Black theatre and American theatre in general." Today the festival draws more than **65,000 attendees** to Winston-Salem.

After the evening performances, the energy spills into the downtown streets as festival goers groove to African drumming and dance by the **Otesha Creative Arts Ensemble**.

North Carolina Black Repertory Company

Ten years before the birth of the National Black Theatre Festival, **Larry Leon Hamlin** founded the North Carolina Black Repertory Company (NC Black Rep). The state's first professional Black theatre company, NC Black Rep aims to expose audiences of all backgrounds to Black classics with the motto that "**Black theatre is for everyone.**"

Web
NBTF.org

Information
The National Black Theatre Festival is scheduled for August 2024. Find information and schedules for NC Black Repertory Company at NCBlackRep.org.



Address
419 N. Spruce Street
Winston-Salem, NC 27101

Phone
336.723.2266

Web
NCBlackRep.org

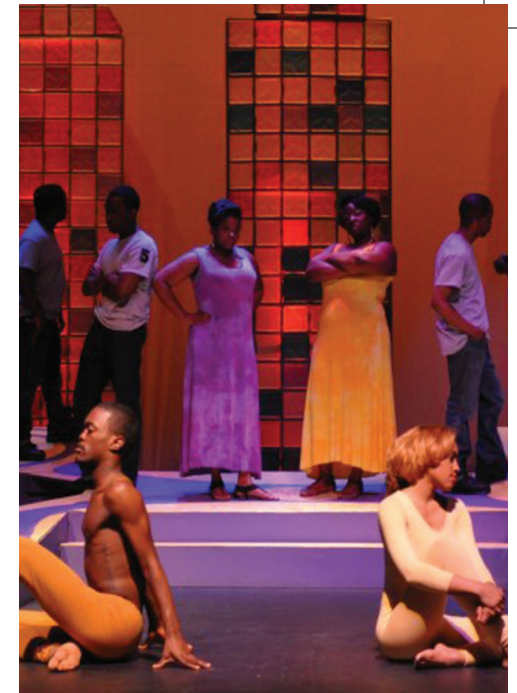
The NC Black Rep presents three to four productions annually featuring members of its ensemble or through collaborations with other theatre companies from around the country. The annual **Martin Luther King Jr. Birthday Celebration** in January and the holiday presentation of **Nativity According to the Gospels** in December have become two of the company's staples. Artistic director **Jackie Alexander** is an award-winning director, playwright, novelist and actor who relocated to Winston-Salem for NC Black Rep after working more than 20 years in New York City.

Triad Cultural Arts, Inc.

Triad Cultural Arts, Inc. (TCA) is a nonprofit multi-disciplinary cultural arts organization based in Winston-Salem. Founded in 2007, the group aims to bring **recognition to Black American history and culture** through immersive programming, events, and experiences. In addition to hosting annual citywide celebrations such as **Kwanzaa** and **Juneteenth**, Triad Cultural Arts offers a variety of cultural tours – both virtual and in-person – that highlight the city's historical treasures and cultural gems. Notable is the **Happy Hill Shotgun House Project**, which highlights this historic Black neighborhood. Other initiatives and events include local art galleries, historic homes, churches, schools, and cemeteries, among other stops.



African American Arts & Culture Guide



Address
316 Laura Wall Boulevard
Winston-Salem, NC 27101

Phone
336.757.8556

Web
TriadCulturalArts.com

Information
Visit the website for updated information about tours, events and special initiatives



Theatre & Performance

The Downtown Summer Music Series

Each summer visitors and residents alike look forward to the summer music series in downtown Winston-Salem. The popular, **free outdoor concerts** sponsored by the **Downtown Winston-Salem Partnership** bring live music to downtown every weekend from June through August. Listen to the smooth, seductive sounds of the saxophone during the **Downtown Jazz events** every other Friday night in Corpening Plaza. On Saturdays, don't miss the **Summer on Liberty Series** in the Downtown Arts District. Held weekly, the events feature live music from the **region's top bands** playing everything from rockabilly to reggae to pop.

Phone

336.354.1500

Web

DowntownWS.com

Hours

Downtown Jazz Fridays:
Corpening Plaza, 231 1st St. W.
Every other Fri 6 – 9 p.m.

Summer on Liberty Saturdays:
6th and Liberty Streets
Sat 7 – 10 p.m.

The Healing Force

Groove to the rhythm of the drum as this **performing family troupe** presents African sounds designed to uplift spirits and birth creativity through music. They have traveled throughout the country and appeared at events such as **The National Storytelling Festival** in Tennessee, the **Bay Area Storytelling Festival** in San Francisco and a number of universities and churches.

Their drum performances are a **celebration of African culture and spirit**, where they invite their audiences to join in on the fun. For additional performance schedules/venues or to inquire about booking a group drum circle, visit their Facebook page.

Address

5314 Oak Ridge Place
Winston-Salem, NC 27105

Phone

336.618.9262

Web

For details on classes, upcoming shows, and more, visit their Facebook page (search: The Healing Force) or email Sonji Anderson at sonjiworks@gmail.com



Nearby

Places of Interest

International Civil Rights Center & Museum

While staying in Winston-Salem, head 30 minutes east to **Greensboro** and tour the International Civil Rights Center & Museum. The museum contains a piece of history that sparked a courageous movement of the entire South.

On **February 1, 1960**, four brave young African American men sat down at an all-white lunch counter and were denied service. From that day forward, “**sit-ins**” began sprouting up around the segregated South. A portion of that infamous lunch counter, along with the original stools, is on permanent display. **Striking images and photographs** along with **inspirational stories** make this Civil Rights Museum a must-see when exploring African American life and history in the Winston-Salem area.

***Did You Know?** Winston-Salem was the site of the **first peaceful sit-in**.*

Address
134 South Elm Street
Greensboro, NC 27401

Phone
336.274.9199

Web
SitInMovement.org

Hours
Mon-Sat. 10 a.m. – 6 p.m.
Closed Sun

Information
Guests are encouraged to arrive no later than 4 p.m. Hours may vary by season. Check the website for updates before planning your visit.

Mendenhall Homeplace

Mendenhall Homeplace, “**A Quaker’s Home**,” is located about 25 minutes outside of Winston-Salem in **Jamestown**. Built in 1811, this home is believed to have been a regular stop for runaway slaves traveling the **Underground Railroad**. The Quakers held a very staunch position against slavery. **Richard Mendenhall**, owner of the house, offered his family home as a gathering place and stopover for travelers. The home is complete with an old bank barn, a former medical school, a school house, a **small museum** and a **false-bottom wagon** that is believed to be one of only two of its kind left in the country. A gift to the home, the wagon was used to transport runaway slaves.

Before you go: visit the website for current hours and seasonal updates.

Address
603 W. Main Street
Jamestown, NC 27282

Phone
336.454.3819

Web
MendenhallHomeplace.com

Hours
Tue-Fri 11 a.m. – 3 p.m.
Sat 1 – 4 p.m.
Closed Sun-Mon

Information
Guided tours are available with an admission ticket



Building Winston-Salem

Photo by Jay Sinclair

Finding Black's Brick

It's easy to assume that business tycoons like R.J. Reynolds and P.H. Hanes built Winston-Salem. But it was **brickmaker George Black** who — quite literally — laid the foundation for the city we know today.

The son of former slaves, Black came to Winston in 1889 and took a job at **Hitchcock Brickyard**, where he learned the ancient art of brick-making. In the 1920s, he began making his own bricks by hand, molding them out of **Carolina red clay**. His bricks became revered for their durability, and customers bought up all he could make. Among his clients was **R.J. Reynolds**, who reportedly ordered more than a million bricks to build his tobacco factories.

While the brick industry became largely mechanized over the years, Black never changed his approach. He continued to churn out thousands of bricks daily, handcrafting them behind his home. You can still see signs of his handiwork all over town,

from sidewalks in **Old Salem** to mansions in **Buena Vista**, a prestigious neighborhood just outside downtown.

Black's brickwork around town George Black House and Brickyard

111 Dellabrook Road
On the National Register of Historic Places. Black resided here from 1934 until his death in 1980

Old Salem Museums & Gardens

Salem College Library
601 S. Church Street

Former YWCA (Now the Glade at West End condominiums)
1100 Block of Glade Street

The Black-Phillips-Smith Building
2301 N. Patterson Avenue

Sawtooth School for Visual Art
251 N. Spruce Street

Lasting Legacy

In Her Own Words artwork by Dennis Wells

This is Home

Lauded poet, producer, performer and civil rights activists **Dr. Maya Angelou** could have chosen to live anywhere. Why Winston-Salem?

It was 1973 when Dr. Maya Angelou first connected with Winston-Salem. A group of **Wake Forest University** students had invited her to speak during **Black Awareness Week**. At that time, Angelou, a star on the stage, screen and printed page, had achieved international fame for her first book, the 1969 memoir "**I Know Why the Caged Bird Sings**." Impressed by both the students and the welcoming faculty, she stated, perhaps prophetically, "If I stayed here, these people would be my friends."

Angelou returned to Wake Forest several times in the years after, and in 1981, she accepted a **lifetime professorship**, ultimately teaching on a variety of subjects, from science, theology and theater to writing, ethics and philosophy.

An extensive traveler, Angelou was quick to praise the city. "Winston-Salem is so beautiful," she told **Southern Living** in 2011.

Hospitality came naturally to Angelou, who was known to host upwards of 200 guests — including students — at the holidays. But Angelou's **local legacy** extended beyond the walls of her sunny yellow home and even Wake Forest's campus.

Her generosity, empathy and sense of advocacy led her in 2002 to establish **The Maya Angelou Center for Health Equity** in the **Wake Forest Innovation Quarter** to focus on special populations — ages 65 and up, ages 17 and younger, and underrepresented racial and ethnic minorities. In 2012, Angelou partnered with Novant Health to open the **Maya Angelou Women's Health & Wellness Center**, treating women in all stages of life.

Winston-Salem is honored to have been home to Angelou in the final decades of her remarkable life.

Suggested
Itinerary

Enjoy Your Visit



Travel Back to Rich History in Winston-Salem

Begin your tour at **Old Salem Museums & Gardens**, the restored Moravian town founded in 1766. Now a living history town where costumed interpreters demonstrate the household activities and trades of the 18th and early 19th centuries, Salem welcomes you into its homes, shops and gardens. While there, tour **St. Philips Moravian Church**, the state's oldest standing African American church. **The St. Philips Heritage Center** includes the brick church as well as a reconstructed version of the **African Moravian**

Log Church, which helps to tell the history of African Americans in Salem. Be sure to ask about Old Salem's **Hidden Town Project**, which explores the lives of freed and enslaved African Americans living in Salem.



Old Salem
interpreter
Leo Rucker

Diggs Gallery photo by Garrett Garms; Sweet Potatoes photo by Jay Sinclair



This page, left to right: Diggs Gallery exhibit, dish at Sweet Potatoes; **Opposite page, top:** Winkler Bakery at Old Salem

An Afternoon of Arts & Innovation

Stop for lunch at community staple, **Forsyth Seafood**. Operating for more than 35 years, this black-owned seafood restaurant brings a taste of the owners' coastal background to the heart of east Winston-Salem. Enjoy fresh fried and grilled platters in the café or choose from more than 25 varieties of wild-caught fish and crustaceans in their adjacent market.

Just down the street is **Diggs Gallery**, located on the campus of **Winston-Salem State University**. Enjoy a guided tour of the sculpture garden and see the breathtaking, **30-foot Biggers Murals, Origins and Ascension**, located in the **O'Kelly Library** on campus. Then journey two miles to **Delta Fine Arts Center** for an African American perspective on visual arts, music, literature, drama, history and folk art.

Wind Down in Downtown Winston-Salem

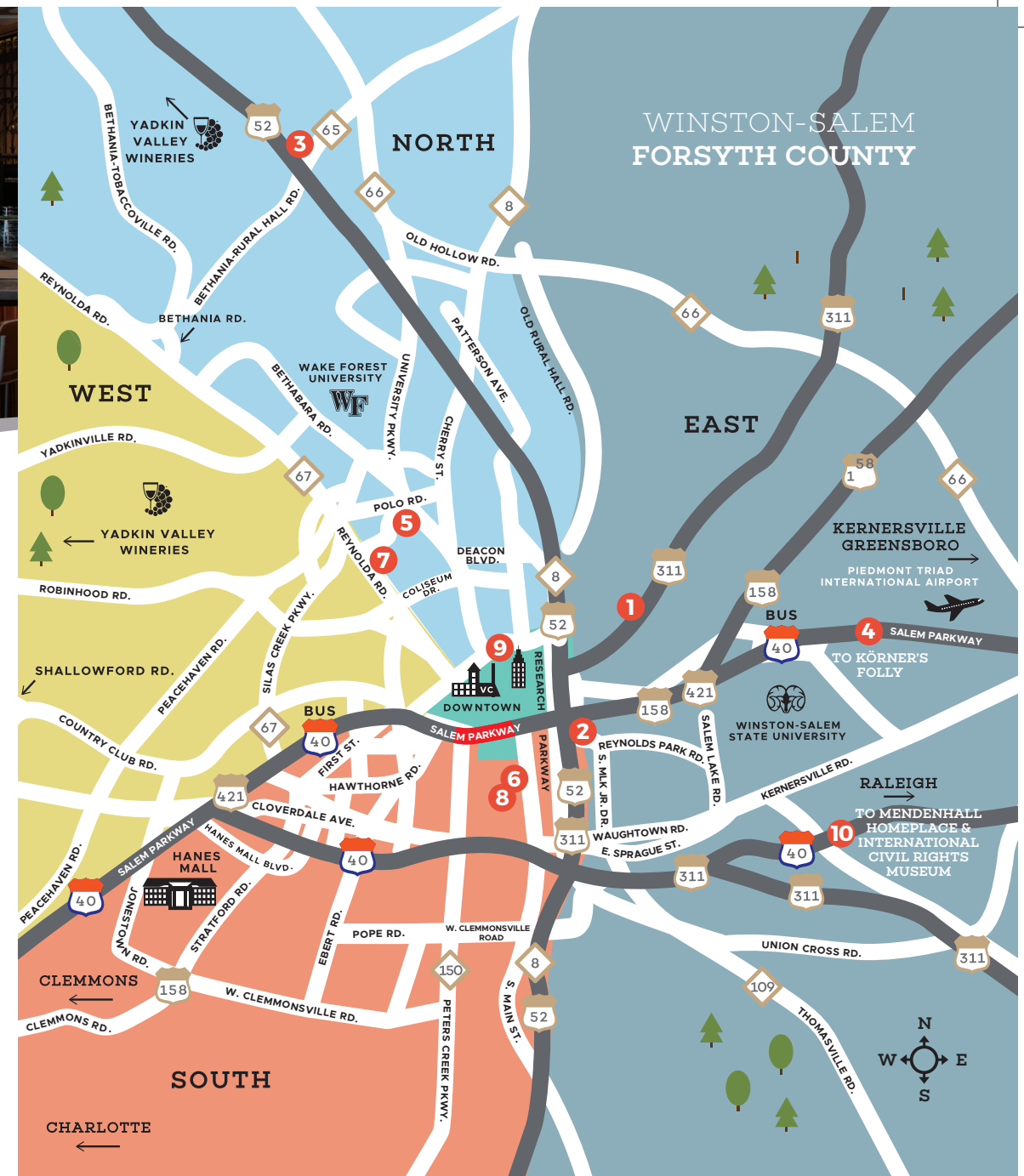
End your day in Winston-Salem's **Downtown Arts District**. The area is a haven for arts, galleries, bars and restaurants. Allow the aroma of incense to draw you into **Body & Soul**, an African boutique that has a wide array of hand-crafted African pieces, a cozy bookstore and vibrant woven fashions. For dinner, grab a table at **Sweet Potatoes**, a restaurant dishing up a twist on uptown, down-home Southern cuisine. Short on time? **Miss Ora's**, their sister restaurant located right next door, serves cast-iron fried chicken and homemade Southern sides for take-out. The Arts District is always alive with different events going on throughout the year, such as **DADA First Friday Gallery Hop** (every first Friday) and the **Downtown Summer Music Series** (June-August).

Navigate Winston-Salem

Map Key

Winston-Salem **attractions and museums** are listed alphabetically, followed by **regional historic sites**.

- 1 Delta Arts Center**
2611 New Walkertown Road
Winston-Salem, NC 27101
336.722.2625
- 2 Diggs Gallery at Winston-Salem State University**
601 Martin Luther King Jr. Drive
Winston-Salem, NC 27110
336.750.2458
- 3 Historic Oak Grove School**
2637 Oak Grove Circle
Winston-Salem, NC 27106
336.722.5138 ext. 248
- 4 Körner's Folly**
413 S. Main Street
Kernersville, NC 27284
336.996.7922
- 5 Lam Museum of Anthropology at Wake Forest University**
Wingate Road
Winston-Salem, NC 27109
336.758.5282
- 6 Old Salem Museums & Gardens**
900 Old Salem Road
Winston-Salem, NC 27101
336.721.7350
Includes: God's Acre and Stranger's Graveyard, Museum of Early Southern Decorative Arts (MESDA), St. Philips Heritage Center
- 7 Reynolda**
2250 Reynolda Road
Winston-Salem, NC 27106
336.758.5150
Includes: Reynolda House Museum of American Art, Reynolda Gardens of Wake Forest University, Reynolda Village
- 8 Triad Eco Adventures**
176 YWCA Way
Winston-Salem, NC 27127
336.722.7777
- 9 Winston-Salem Downtown Arts District**
Along Trade & Liberty Streets
Between 5th & 8th Streets



- 10 International Civil Rights Center & Museum**
134 S. Elm Street
Greensboro, NC 27401
336.274.9199

Mendenall Homeplace
603 W. Main Street
Jamestown, NC 27282
336.454.3819



Winston-Salem Visitor Center
200 Brookstown Avenue
Winston-Salem, NC 27101

866.728.4200 or 336.728.4200

VisitWinstonSalem.com

